



DVORAC
GALERIJA
JAKOVLJE

1. MEĐUNARODNA KIPARSKA KOLONIJA • FIRST INTERNATIONAL SCULPTURAL COLONY 1993.



Prva međunarodna kiparska kolonija Dvorac Jakovlje

“Zatvaranje kiparske kolonije-otvaranje parka skulpture” - tako je otprilike glasio poziv prijateljima i ljudima dobre volje krajem vrućeg srpnja da dođu pogledati pet skulptura u parku. Radilo se doslovno u “znoju lica” u kamenu i drvu. Tjerrie Verhellen iz Belgije, Mirsad Begić iz Slovenije, Milena Lah, Mirjana Sever, Ratko Petrić i Miro Vuco iz Hrvatske. Umjetnici su radili bez ikakve materijalne naknade, putovli su o svom trošku i uložili su velik trud u izvedbi svojih djela.U Galeriji Dvorac održavala se izložba skulptura manjih formata kao informacija o sudionicima što je po našem mišljenju inovacija u praksi sličnih likovnih kolonija.U ratnom okruženju još jednom se čin stvaranja suprostavio činu razaranja i ubijanja. Zahvalni smo medijima da su to osjetili i obilato pratili rad kolonije, tajniku kolonije ing. Ljudevitu Tropanu,također i sponzorima koji su svojim malim ali dragocjenim poklonima ublažili egzistencijalne troškove sudionika.

Ratko Petrić



MIRSAD BEGIĆ

TJERRIE VERHELLEN

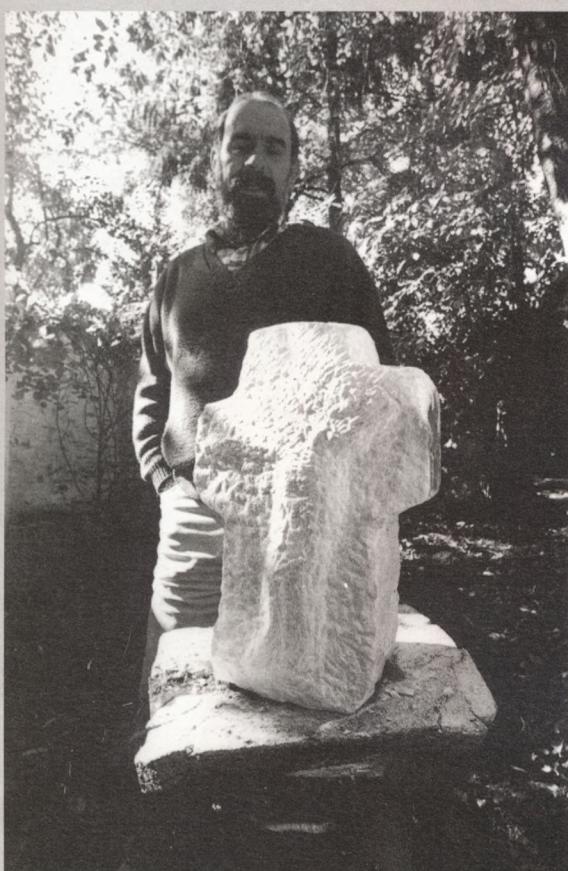


RATKO PETRIĆ

First International sculptural colony 1993 / The Castle of Jakovlje

“Closing of the sculptural colony - Opening of the sculptures park” so roughly run the invitation to friends and people of good will at the end of July to come and see five sculptures in the park. It was a hard work in stone and wood. The following artists took part in this colony: Tjerrie Verhellen from Belgium, Mirsad Begić from Slovenia, Milena Lah, Mirjana Sever, Ratko Petrić and Miro Vuco from Croatia. They worked without any material compensation, travelled at their own expenses and did not spare pains in creation of their works. In the Castle Gallery there was an exposition of sculptures of smaller sizes as also information on the participants. In our opinion this was an innovation in the practice of similar art colonies. In the war encirclement the act of creation withstood once again the act of destroying and killing. We thank to the media, which had a feeling for it and accompanied the work of the colony, to the secretary of the colony, Mr. Eng. Ljudevit Tropan, as well as to the sponsors who alleviated the existential expenses of the participants.

Ratko Petrić



MILENA LAH

MIRO VUCO

MIRJANA SEVER

